

SCHOLARLY PROGRAMS OF THE WORLD PHENOMENOLOGY INSTITUTE

Phenomenology and literature: May 8 and 9, 2002. Harvard Divinity School, Cambridge, Massachusetts, USA.

Aesthetics of Mystery in Poetry, Novel, Drama and Film

- Abstracts due: December 1, 2001; Registration Fee: US \$95.00 (Fee entitles you to also attend the Fine Arts Conference).
- Please send papers and abstracts to: Professor Anna-Teresa Tymieniecka, Program Coordinator, World Phenomenology Institute, 1 Ivy Pointe Way, Hanover, NH 03755, USA, Fax: 802-295-5963.

Phenomenology, fine arts and aesthetics: May 10, 11 and 12, 2002. Harvard Divinity School, Cambridge, Massachusetts, USA

Metamorphosis Revisited

Fine Arts, Literature and Aesthetics

- Abstracts due: December 1, 2001; Registration Fee: US \$95.00 (Fee entitles you to also attend the Literature Conference).
- Please send abstracts and papers to: Professor Marlies Kronegger, Michigan State University, Emeritus, 1324 Chartwell Carriage N., East Lansing, MI 48823, USA or to Professor Patricia Trutty-Coohill, Department of Creative Arts, Siena College, 515 Loudon Rd., Loudonville, NY 12211, USA.

Fifty-second international phenomenology congress: June 25, 26, 27 and 28, 2002. Vienna, Austria.

Human Creativity in the Ontopoiesis of Life

- Abstracts due: January 5, 2002; Registration fee: US \$150.00.
- Please send papers and abstracts to: Professor Anna-Teresa Tymieniecka, Program Director, World Phenomenology Institute, 1 Ivy Pointe Way, Hanover, NH 03755, USA, Fax: 802-295-5963.

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